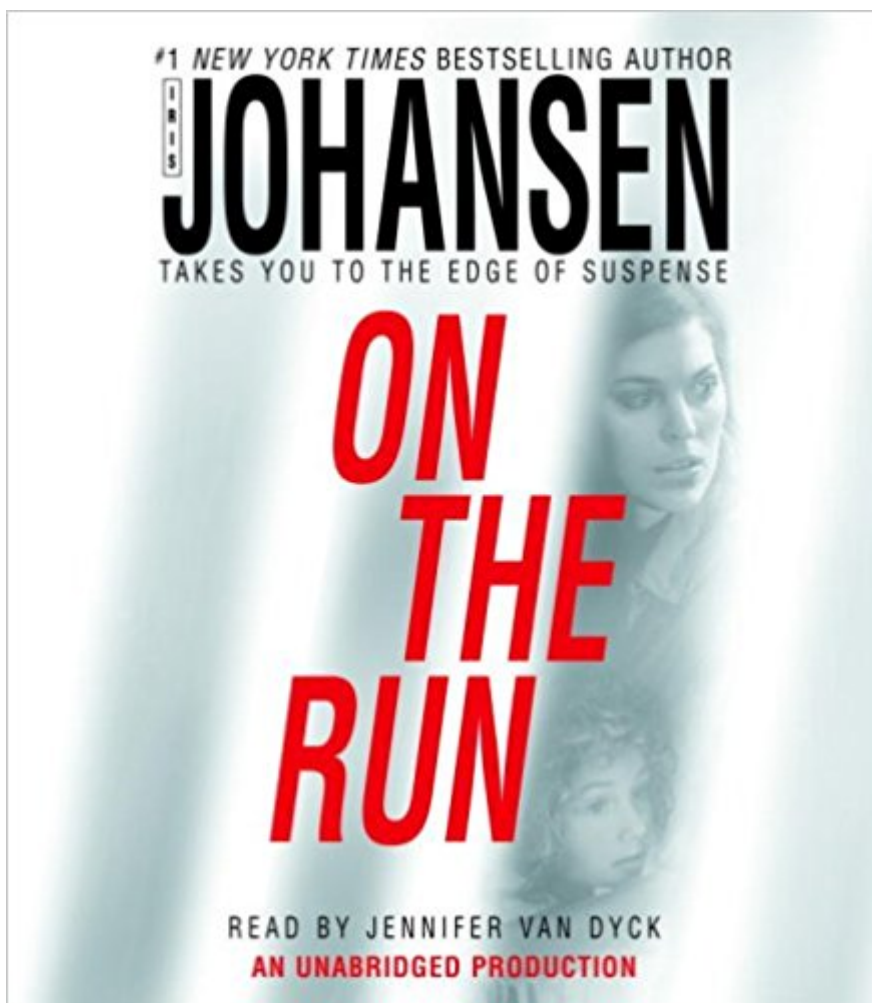




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On The Run



Synopsis

For eight years, single mother Grace Archer has been living a picture-perfect life raising her daughter on a horse farm in the small town of Tallanville, Alabama. Watching Frankie grow into a talented and confident young girl has made Grace as happy as any mother could hope to be. Happy enough, even, to forget the past. But the past never quite goes away. Which is why a certain charismatic man also moved to Tallanville eight years ago to watch over her. But when violence threatens to shatter Grace and Frankie's idyllic home, the waiting is over. The ghosts of the past have returned. And they're hungry for blood. Now Grace must resume an identity she thought she had cast off forever, and match wits with an opponent as deadly as he is cunning. The prize: an extraordinary secret that only she can unfold. The forfeit: losing the thing more precious to her than life itself. From the Hardcover edition.

Book Information

Audio CD

Publisher: Random House Audio; Unabridged edition (December 27, 2005)

Language: English

ISBN-10: 0739324888

ISBN-13: 978-1415926079

Product Dimensions: 5.5 x 1.3 x 6.2 inches

Shipping Weight: 8.8 ounces

Average Customer Review: 4.0 out of 5 stars 82 customer reviews

Best Sellers Rank: #147,681 in Books (See Top 100 in Books) #24 in Books > Books on CD > Romance #46 in Books > Books on CD > Literature & Fiction > Unabridged #98 in Books > Books on CD > Mystery & Thrillers

Customer Reviews

A single mom and gifted horse handler, Grace Archer goes on the lam with her equally exceptional eight-year-old daughter, Frankie, after a Middle Eastern magnate named Marvot kills the owner of the Alabama horse farm where they have been hiding under the watchful eye of Grace's former employer, the CIA. Johansen (Firestorm, etc.) blends action, suspense and family values as Frankie's father, ex-CIA commando Jake Kilmer, comes back into Grace's life to protect her and the child he has never known. Grace blames Jake for her father's death and the end of her career, but there's no one else she trusts against Marvot, who wants her to train his lethal blue-eyed Arabian stallion and mare, known as the Pair, to lead him to treasure buried somewhere in the Moroccan

desert. The novel starts off with guns blazing and doesn't slow down for murder, kidnapping, blackmail, sex or sandstorm. Johansen borrows openly from the movies Hollywood thinks women love (Grace talks to horses, though she balks at being called a horse whisperer), crafts family scenes (Marvot playing chess with his son; the Pair with their colt) and offers a mother and father who defend the world from criminals while yearning for domestic tranquillity. The Johansen formula works so well in this novel that readers may expect a sequel. (Dec.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

The CIA put Grace Archer and her young daughter, Frankie, under protective custody on a small horse farm in Alabama. When their cover is blown, the CIA wants to use Grace and Frankie as bait to smoke out Marvot, an old enemy. The only person who can help is Jake Kilmer, a rogue agent. Years ago, he trained Grace as an operative so that the CIA could benefit from her uncanny talent for handling horses. They wanted to find out why a French Moroccan underworld kingpin wanted to train two beautiful, wild, and extremely dangerous horses known as "the Pair." The mission was a failure, and Grace, then pregnant, went into hiding, distrusting Kilmer, with whom she was having an affair. Now Marvot has put a bounty on Grace and Frankie's heads, wanting to bring them back to Morocco to train the horses. Kilmer wants to kill Marvot and use "the Pair" himself. Frankie trusts Kilmer; now Grace must find out if she can do the same. Johansen gives her readers what they have come to expect from the queen of suspense: a truly evil, skin-crawling villain and complex heroes who must tangle with him in the shadow world of foreign intrigue. Patty EngelmannCopyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

Very pleased. Thank you.

The book is OK, but the quality of cassettes was awful. There was a terrible echo on each one of the 6 cassettes. It was all I could do to listen.

This book was really good. I enjoyed it a lot and also have really enjoyed many other books by this author.

I have read several books written by Iris Johansen and so far this book is my favorite. The main

characters are very likable. The action, suspense and romance keeps the story line flowing with excitement. I definitely recommend this book.

Totally and completely loved this book. Frankie is such a beautiful loved and understood child the idea of the music the love of animals. And the love between her and everyone she meets warms your heart. The extend that her mother goes through to protect her as well as the horses is warming. To put all before herself shows true family love. Kilmer loving and caring for them shows shows slot too. Totally enjoyable book

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 ĉĀ ĀĉĀ Ā, The books by Iris Johansen are the greatest! Each book has a beginning and an end,
 yet the stories that are in a series continues from book-to-book.

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Count down, Fire storm, No one to trust, Final target, beyond belief, Hide away, look behind you
, Night and day and Blind Alley

I'm a long time fan of Iris Johansen's books, but I found *On The Run* very disappointing. The character and relationship development was weak when compared to her many other excellent books. The plot had potential, but tended to drag on. It didn't help that I found obvious holes in the plot. I wouldn't recommend this book to anyone knowledgeable about horses. There were glaring errors in details specific to horses that I found very distracting. I usually find horse-related errors in fiction, but some of these errors were fundamental to the plot so key story elements became too unrealistic for the plot to be successful for me ... even as fiction. With better research and attention to detail regarding the horses, the plot that focused so much on horses could have been adjusted to work well. Non-horsemen wouldn't be aware of the errors and perhaps they would enjoy this book. Many other Johansen books have been keepers for me to re-read, but not this book.

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